



**SECRET INTELLIGENCE  
AND HIDDEN EVIDENCE**

**SURPRISING FINDS IN THE  
UNIVERSITY OF NOTTINGHAM'S  
HISTORIC COLLECTIONS**

Weston Gallery Exhibitions  
Manuscripts and Special Collections

**Friday 20 September 2013  
- Sunday 5 January 2014**

Monday to Friday: 11am — 4pm  
Saturday and Sunday: 12 noon — 4pm  
Closed Christmas Day and Boxing Day  
Closed 1 — 2 January 2014

**Admission Free**

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In a world of 24/7 news bulletins and social media channels, we have become familiar with the daily uncovering of secrets, both public and private. In display cases, story boards and other digitised resources, this exhibition shows how the past can also yield up its secrets, and illustrates how evidence about historic events survives through surprising voices and in curious contexts. Sometimes the documents were meant to remain secret. Records of government officers reveal the activities of early spies, and private correspondence provides frank and confidential views on scandals of the day. In other cases, hidden value is discovered as books and collections reveal unexpected layers of meaning.

**Lunchtime Talks  
1pm - 2pm  
Djanogly Theatre**

A series of talks will be held to accompany the exhibition. Admission is free but places are limited so please book in advance with the Box Office on 0115 846 7777

**Tuesday 24 September  
Beating The System: How  
to Uncover State Secrets  
Through Archival Research**

Dr Rory Cormac, an expert in British intelligence and lecturer in International Relations at The University of Nottingham, introduces the murky world of espionage. He discusses the highs and lows of using archives to access sensitive material, sharing some surprising revelations along the way.

**Monday 14 October  
Secrets and Surprises:  
Unexpected Finds in the  
University's Historic  
Collections**

Dr Dorothy Johnston, co-curator of *Secret Intelligence* and former Keeper of the Manuscripts at The University of Nottingham, draws on her memories of archives encountered during her career. She describes the development of the exhibition's themes with further illustrations from the collections.

**Thursday 14 November  
Propaganda Online:  
Windows On War, Soviet  
Posters 1943 - 1945**

Cynthia Marsh, Emeritus Professor of Russian Drama and Literature, discusses the development of an innovative online exhibition showcasing the University's collection of Soviet war posters. The propaganda posters, produced by the Central Telegraph Agency in Moscow, played an important role in distributing news during the war.

Enjoy online access to further resources in Manuscripts and Special Collections at:

[www.nottingham.ac.uk/mss](http://www.nottingham.ac.uk/mss)

**The following have particular relevance to the exhibition's themes:**

The collection of Soviet war posters:  
[windowsonwar.nottingham.ac.uk](http://windowsonwar.nottingham.ac.uk)

Slavery:  
[www.nottingham.ac.uk/toolkits/play\\_7626](http://www.nottingham.ac.uk/toolkits/play_7626)

Learning resource featuring three periods of conflict, including 1689 arrival of William of Orange and the 1745 Jacobite rebellion:  
[www.nottingham.ac.uk/mss/learning/conflict/introduction.aspx](http://www.nottingham.ac.uk/mss/learning/conflict/introduction.aspx)

Blog post on the magazine produced in 1944 by allied prisoners of war at Stalag 344:  
[blogs.nottingham.ac.uk/adventcalendar/2011/12/15/15-december-the-clarion/](http://blogs.nottingham.ac.uk/adventcalendar/2011/12/15/15-december-the-clarion/)

Items from the collections have also featured in the Picturing Politics blog produced by The University of Nottingham's School of Politics and International Relations:  
[nottspolitics.org/category/picturingpolitics](http://nottspolitics.org/category/picturingpolitics)

**For general enquiries about the exhibition, please contact:**

Manuscripts and Special Collections  
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Lenton Lane, Nottingham  
NG7 2NR

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[mss-library@nottingham.ac.uk](mailto:mss-library@nottingham.ac.uk)  
[www.nottingham.ac.uk/mss](http://www.nottingham.ac.uk/mss)

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