

# Histories of Slavery and its Global Legacies



Illustration by an unknown Chinese artist of Indian and Chinese indentured laborers on a plantation in British Guiana, c. 1870. From John Edward Jenkins, *The Coolie: His Rights and His Wrongs* (New York: Routledge, 1871)

The HSGL series covers the histories of enslavement, coerced labor, labor migration, and the legacies of these practices across the globe. Focusing on English-language scholarship, it welcomes proposals on these topics in the European, African, Caribbean, North and South American, and Asian contexts. While broad in conceptual scope, HSGL aims to provide a coherent vision, in line with the “legacies” theme, by focusing on late-stage slavery (i.e. late-eighteenth and nineteenth century) and the legacies of the institution from Emancipation in the British Empire through the end of the First World War. It especially welcomes works that place different regions (e.g. the Caribbean and the Indian Ocean World) and different approaches (e.g. legal history vs. postcolonial history) in conversation with one another. The series is published with support from the University of Nottingham’s Institute for the Study of Slavery (ISOS).

## About the Series Editors

Dr. Sascha Auerbach is an Associate Professor of Modern British and Colonial History and director of the Institute for the Study of Slavery at the University of Nottingham.

Dr. Juanita De Barros is a Professor in the Department of History at McMaster University and the incoming director of the Centre for Human Rights and Restorative Justice at McMaster University.

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